

Fragile Palm Leaves

MS ID 1891

Room 3A

pārājikaṃ aṭṭhakathā nissya



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Digitized by Google

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

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CC

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Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, consisting of approximately 10 lines of dense script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

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Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

$$y_j = \frac{1}{n} \sum_{i=1}^n x_i y_i$$

4. 2

$$\frac{1}{n} \sum_{j=1}^n \left(\frac{\partial}{\partial x_j} - \frac{x_j}{2} \right) f(x) = 0$$

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, with similar handwriting and layout. It also appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

6

WCC^A TADSCA^A H^A W^A

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

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(5)

2. 1

20. 20. 20. 20. 20.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

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662

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5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The ink is dark, and the paper shows signs of age and wear.

665

662

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, possibly decorative or initial letters. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

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692

[illegible]

6

2

6

Σελ. 10

66

1. 1892: 1892

6

[illegible]

(6)

$$\sqrt[n]{\frac{1}{x^2 + 1}} = \frac{1}{\sqrt[n]{x^2 + 1}}$$

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

4. 2007

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63

△

உதிர்த்துக் கொடுத்தது

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5

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of historical Arabic manuscripts. There are some ink blots and variations in line spacing.

Handwritten text in Arabic script, consisting of approximately 10 lines. This section continues the text from the top page, maintaining the same cursive style and density.

《風》

1. *Explain the importance of the following factors in the development of a country's economy:*

[Faint handwritten notes at the bottom of the page]

6

အုပ်စုကြီးငါးခု

21

4387

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing the narrative or record from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

[illegible]

2

1. *Chelidonium majus* L.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

வினாக்கள்

— 25 —

والتحریر فی ۱۰ جمادی الثانی ۱۲۸۵

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Q.

Mr. S. H. M. - Mr. V. H.

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الحمد لله الذي هدانا لهذا
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62

12

.. உணர்வுகள்

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

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(I)

विद्युत्वाहक अर्थक्य

(८५५)

4. 2. 2. 2.

$$\frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx = \frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some variations in ink density and spacing. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or ink blots, visible on the page.

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L. L. L.

43

in London 1844

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$\frac{1}{2} \times 100 = 50$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page.

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((x

$$T_1 + 2T_2 + T_3 = 1000$$

11

... *... ..* ...

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the top of the page. It begins with a large initial 'C' and contains several lines of dense, flowing script. There are two large circular holes visible in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the bottom of the page. It begins with a large initial 'C' and contains several lines of dense, flowing script. There are two large circular holes visible in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large, dark circular marks, possibly holes or damage, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large, dark circular marks, possibly holes or damage, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or holes visible in the center of the page, which may be due to damage or intentional markings. The script is dense and fills most of the page area.

Small handwritten text or signature in the top right corner, possibly indicating the author or a date.

Handwritten text in a cursive script, continuing the narrative or record from the top page. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or holes visible in the center of the page, which may be due to damage or intentional markings. The script is dense and fills most of the page area.

ပြည်ထောင်စုတစ်ခု

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

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உருவம் : 1.000 ரூபாய்

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some small, dark spots or stains on the paper, particularly near the center and right side. The text appears to be a continuous passage, possibly a letter or a record.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The handwriting is dense and fills most of the page.

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~~Handwritten text, likely a list or account, with several lines crossed out by a diagonal line.~~

Handwritten text, likely a list or account, with several lines crossed out by a diagonal line.

66.

18.

မိတ္တူကလေးများကို

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains. The text ends with a large, stylized flourish or signature on the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains. The text ends with a large, stylized flourish or signature on the right side.

The first thing I saw when I stepped out of the car was a
breeze that felt like a warm blanket. The sun was just
starting to peek over the horizon, painting the sky in
soft shades of orange and pink. The air was crisp and
clean, a perfect contrast to the humidity of the city.
I took a deep breath, savoring the moment. The
world felt so peaceful, so quiet. It was a rare
moment of calm in a busy world. I smiled to
myself, feeling grateful for the simple pleasures of
life. The breeze continued to blow, carrying with it
the scent of fresh flowers and the promise of a
beautiful day ahead.

As I walked, I noticed the way the light
danced on the water, creating a shimmering
effect that was both mesmerizing and calming. The
sound of the waves crashing against the shore was
a constant, soothing rhythm. I found myself
losing track of time, completely absorbed in the
beauty of the scene. The breeze was still there,
a gentle reminder of the world around me. I
felt a sense of peace and tranquility that I
hadn't felt in a long time. The day was
just beginning, and I knew that this was
the perfect start to a perfect day.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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(4)

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with small, possibly decorative, initial letters. The script is dense and fills most of the page.

Small handwritten note or signature in the top right corner, possibly indicating the author or a date.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with small, possibly decorative, initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. There are two large circular holes visible in the paper, suggesting it was once bound or had a specific function. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. There are two large circular holes visible in the paper, suggesting it was once bound or had a specific function. The script is dense and fills most of the page.

မည်သို့သောအခါမှ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent characters that may serve as section markers or initial letters. The overall appearance is that of a well-preserved but aged piece of paper.

Small handwritten note or signature in the upper right corner, possibly indicating the author or a date.

Continuation of the handwritten text from the top page, maintaining the same cursive script. The text is dense and fills most of the page, with some variations in line spacing and ink intensity. The paper shows signs of age, including slight discoloration and minor wear along the edges.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the middle of the page.

①

မိုးလင်းတောမြို့

A long, narrow, rectangular wooden tablet, likely an ancient artifact. The wood has a warm, reddish-brown hue with visible grain and some surface wear. On the left side, there are faint, stylized red markings that appear to be a signature or a seal. On the right side, there are more prominent red markings, including what looks like a large, stylized letter 'S' or a similar symbol. Two small, dark, circular holes are visible near the center of the tablet, one on each side of the middle. The overall appearance is that of an old, possibly inscribed, object.